

The Singing Strings is excited to announce their upcoming Concerto Competition for registered students. This competition will provide an opportunity for up to three winners to perform a movement of a concerto, accompanied by the Senior Singing Strings Orchestra, at a concert in late May 2017. We intend this competition to be an encouraging one for all students. There will be a panel of judges, not be affiliated with the Singing Strings, who will listen to all the performances and choose a winner solely on the student's performance at the competition.

**Who is eligible:** All registered students in the Singing Strings program, on violin, viola, cello or double bass. Competitors must perform on the instrument that they are playing in the Singing Strings. One winner will be chosen from each level of Singing Strings; one each from Junior, Intermediate and Senior.

**What repertoire:** Students may enter with one movement (or an entire concerto depending on length) of any standard string concerto which may be written for or arranged for string orchestra. Competition pieces must be approved by the Singing Strings orchestra conductors before the application is submitted. Joint applications for duet or trio concerti are also encouraged.

**Application deadline:** Wednesday, January 11, 2017

**Competition date:** Saturday, February 4, 2017

**Guidelines:**

- The applicant must bring their own accompanist – ask your Singing Strings conductor if you don't have access to an accompanist as we know many!
- Memorization of the competition concerto or movement is required.
- Please include an approximate timing of your performance on the application form so we can create a performance schedule for the competition day.

**Some suggestions for possible concertos:**

**(these are not the only possible options – check with your teacher!)**

Violin:

- Grade 3: Kuchler Concertino in G Major, op. 11 – 1<sup>st</sup> movement (in RCM Grade 3 book)
- Grade 4: Rieding Concerto in B Minor (1<sup>st</sup> or 3<sup>rd</sup> movement, 3<sup>rd</sup> movement in the RCM Grade 4 book)
- Grade 5: Seitz Concerto #5 in D Major (1<sup>st</sup> movement) - P
- Grade 6: Rieding Concertino in A Minor (1<sup>st</sup> movement to Andante Sostenuto) – P

- Grade 6: Seitz Concerto #5 in D Major (3<sup>rd</sup> movement) – P
- Grade 7: Vivaldi Concerto in G Minor op. 12, #1 – 1<sup>st</sup> movement
- Grade 8: Accolay Concerto in A Minor
- Grade 8: Bach Concerto in A Minor, 1<sup>st</sup> movement
- Grade 8: Haydn Concerto in G Major, 1<sup>st</sup> movement
- Grade 9: Rode Concerto in E Minor, 1<sup>st</sup> and 2<sup>nd</sup> movement
- Grade 9: de Beriot Concerto in D Major, 1<sup>st</sup> movement
- Grade 9: Vivaldi all 'Four Seasons' Concerti
- Grade 10: Spohr Concerto #2, 1<sup>st</sup> and 2<sup>nd</sup> movements
- Grade 10: Viotti Concerto #22, 1<sup>st</sup> movement

\*\*Can also play the Bach double concerto if you find a friend ☺

#### Viola:

- Grade 4: Rieding Concerto in E Minor – 1<sup>st</sup> movement
- Grade 4: Kuchler Concertino in the Style of Antonio Vivaldi – 3<sup>rd</sup> movement
- Grade 5: Seitz Concerto #2 in G Major, op 13 – 3<sup>rd</sup> movement
- Grade 5: Seitz Concerto #5 in D Major, op 22 – 1<sup>st</sup> movement
- Grade 6: Telemann Concerto in G Major – 1<sup>st</sup> and 2<sup>nd</sup> movements
- Grade 6: Seitz Concerto #5 in D Major, op 22 – 3<sup>rd</sup> movement
- Grade 7: Telemann Concerto in G Major – 3<sup>rd</sup> and 4<sup>th</sup> movements
- Grade 7: Vivaldi L'estro Armonico op. 3, Concerto in D Minor – 3<sup>rd</sup> movement
- Grade 8: Accolay Concerto in D minor
- Grade 8: Casadesus Concerto in B Minor – 1<sup>st</sup> movement
- Grade 9: Casadesus Concerto in C Minor – 1<sup>st</sup> movement
- Grade 9: Benda Concerto in F Major – 1<sup>st</sup> movement

#### Cello:

- Grade 4: Breval Concertino in C Major – 1<sup>st</sup> movement or 3<sup>rd</sup> movement
- Grade 4: Vivaldi Concerto in C Major – 1<sup>st</sup> movement
- Grade 5: Breval Concertino #5 in D Major – 1<sup>st</sup> movement
- Grade 6: Breval Concertino #2 in C Major – any one movement
- Grade 6: Breval Concertino #3 in A Major – 3<sup>rd</sup> movement
- Grade 7: Goltermann Concerto #4 in G Major – 3<sup>rd</sup> movement
- Grade 7: Breval Concertino #1 in F Major – 1<sup>st</sup> or 3<sup>rd</sup> movement
- Grade 8: Vivaldi Concerto in A Minor, RV422 – two contrasting movements
- Grade 8: Vivaldi Concerto in G Major, RV413 – 3<sup>rd</sup> movement
- Grade 9: Vivaldi Concerto in G Major, RV413 – 1<sup>st</sup> and 2<sup>nd</sup> movements
- Grade 9: JC Bach Concerto in C Minor – two movements

\*\*Can also play the Vivaldi double concerto if you find a friend ☺

#### Double Bass:

- Grade 8: Capuzzi Concerto for Double Bass – 1<sup>st</sup> movement

